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the SPECTATOR

VOLUME THREE — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK — NUMBER THREE

Dealing to a full house, Alumni Secretary Tony Woodin lends a hand as Casino Night activities net over $200 for the Chapel Board.

European Journalists Will Discuss Campaign Monday

Three leading European journalists stationed in the United States will be at Hamilton College on Monday, October 2. They will take part in a discussion titled "Campaign '72-a European View." The discussion is open to the public without charge.

The correspondents, each a long-time observer of the American scene, are Leo Sauvage of the Paris newspaper *Le Figaro*, Yuri Gustincic of *Politika*, Belgrade, Yugoslavia, and Edwin Tetlow of the London *Economist*.

Mr. Sauvage, who was first assigned to cover the United States 25 years ago, is the author of numerous books including *The Oswald Affair*, on the assassination of President Kennedy, and *Le Cas Guevara*, a study of the career of Che Guevara, the Latin American revolutionary.

Mr. Gustincic has been with *Politika* since 1951 and is active on Yugoslav television in two languages, Serbo-Croatian and Slovenian. He has been stationed in New York for the past three years, coming to this country after assignments in London and the Middle East, where he reported on the 1967 Six-Day War.

Mr. Tetlow, for many years the U.S. correspondent for the London *Telegraph*, has covered every American presidential election since 1952. He has written several books on the United States and Latin America, including *Eye on Cuba*, an account of the Castro revolution. In January 1971 he was at Hamilton to conduct a Winter Study Program on world press operations. Both he and Mr. Gustincic are former presidents of the Foreign Press Association in New York.

In addition to their appearance in the discussion, the three journalists will visit Hamilton classes throughout Monday and Tuesday.

GOODMAN

Oster to Represent EECHK At New Paltz EPL Meeting

BY CHIP PRESUTTI

John Oster, '73, was elected to the Board of Directors of the Environmental Planning Lobby (EPL) of New York State on September 24; he will represent the Environmental Ecology Committee of Hamilton and Kirkland (EECHK) on the lobby.

The EPL is an organization of interested groups forming an environmental political lobby in New York State. EECHK sent six delegates to the EPL convention in New Paltz: John Zaehringer, John Oster, Kevin McTernan, Babbi Bitner, Don Williamson and Allan Malkis. Oster also represented the Friends of the Earth as a New York field representative.

As a member of EPL, EECHK directed it's attention to organizational business, including the formation of platform issues. Their aim was to break the New York City "power bloc". All power and direction in the EPL has previously come from the city. Our delegates scored a major success through intensive negotiations in having the locus of power moved to Albany.

The EECHK delegation sent a representative to discuss each issue in the platform. Some of the issues included population control, water, land, and air pollution. These Saturday and Sunday workshops wrote statements that will act as guides for lobbyists.

Elections were held after these committee meetings. Oster, an incumbent, was successfully re-elected to the Board of Directors. He was selected from a list of many nominees by a majority vote. This is a very important political and environmental post, as the EPL will effect much New York legislation.

Students who would like to get more involved in this organization call John Oster (853-8273) or John Zaehringer (4540). EECHK meetings are held Monday evenings at 7:00 in the Backus Room at BCC and are open.

Adler Conf. Provokes Questions on Advising

BY JEFF FEINGOLD

Faculty and students believe that Hamilton's present system of faculty advisors is not as ineffective as the recent Adler Conference report contends.

The report mentioned, "It was felt by many students present that a definite bias exists on both campuses on the part of some faculty advisors who steer their advisees away from courses at the coordinate school."

Professor Sidney Wertimer, a Hamilton advisor said, "You must remember, most people think Hamilton has dropped all requirements. That's not true. They've only dropped distribution requirements." He went on to explain that this means a student who intends to major in Economics shouldn't be taking, "literature, pottery and dance." Mr. Wertimer said that advisors have to direct freshmen to a concentration by the end of their sophomore year. "Fifty percent of the freshmen right now have not a single clue to what they want to concentrate in."

When students of all classes were asked to comment on Mr. Wertimer's statement, many said that the advising system hadn't realized its full potential, but it is not as much of a "problem" as mentioned in the Adler Conference report.

Many juniors and seniors said that the system is not as bad as it was a few years ago. They contend that many advisors were discouraging students from taking classes at Kirkland, but that this practice is not as widespread as it once was.

Professor Channing Richardson, another Hamilton advisor said, "If you want to go to the Woodrow Wilson School of International Affairs and you want to work for the State Department or the United Nations, you shouldn't be taking photography and English courses. Where will you fit in the mathematics, economics, and history?" When Richardson was asked why did the Adler Conference create such a row, he replied, "because of Kirkland." He was then asked why would Kirkland do it, do they want Hamilton students in Kirkland courses and Richardson replied, "Yes, they want Hamilton students there."

continued on page six

Animal Ordinances

Pets on the Hamilton Campus: Rules for Care and Behavior

Intent: These rules are intended to assure that all pets kept on the Hamilton campus are humanely treated and not troublesome or offensive to any member of the College community.

1. Animals brought to the College at the beginning of the academic year must be registered with the Kirkland-Hamilton Humane Society within three days of the arrival of the animal on campus.
2. Animals brought to the College at any other time during the academic year must be registered with the Kirkland-Hamilton Humane Society before the animal arrives on campus.
3. New students may not bring animals to the campus until they have received the written permission of those in their living unit.
4. Before an animal may be registered its own must present to the Humane Society:
   a. an agreement signed by all members of the owner's living unit giving their permission for the pet to be kept in that living unit.
      For the purposes of these rules, living units shall be defined as follows:
      (1) in Dunham and South, all those responsible to the same student advisor.
      (2) for upperclassmen in South, all those on the same floor of a given entry (i.e., third floor, south entry).
      (3) in Kirkland, each floor.
      (4) in North, each floor.
      (5) in Carnegie, each floor of a given entry.
      (6) in Griffin Road Apartments, each suite.
      (7) in the independent wing of Bundy, each group of eight singles or three doubles on a floor.
      (8) each fraternity is considered a living unit. Permission to keep a pet in one of these units must be given in writing by the President, Steward and House Manager of the fraternity -- all residents need not sign.
   b. evidence that the animal has had suitable innoculation against

continued on page six

Blurbs

RED CROSS FIRST AID

A Red Cross Standard First Aid Course will be taught in the next six weeks, October 5 to November 9 on Thursday evenings from 7-9 p.m. in the Red Pit of the Kirner-Johnson building. If interested please contact Miss Gilbert, ext. 7175. Limit is 24.

PHOTOGRAPHERS

Anyone interested in publishing photographs in *Portfolio* (the photography issue of Wintersetl) should submit them to Vin Pomeranz, 308 Kirkland Dorm, or mail them to *Portfolio* through the campus mail.

MARXIST HERBERT APTHEKER TO SPEAK THURSDAY

The Root-Jessup Public Affairs Council will sponsor a lecture by Dr. Herbert Aptheker, Chairman of the American Institute of Marxist Studies in the Chapel on Thursday, October 5th at 8 p.m. There will be an admission charge of $1.00.

KIRKLAND EMERGENCY LOAN FUND

An emergency loan fund has been established in memory of Ruth Miller, who served in Kirkland Admissions from 1967 to 1972. Kirkland students needing cash for emergencies are invited to see Mrs. Bouch, Dean of Students Office, Kirner-Johnson.

ABC TUTORS

The Clinton ABC, which has brought eight minority students to Clinton to attend the local high school, needs volunteer tutors from Hamilton to work with the resident house tutors in helping the ABC students. Volunteers are needed to work one night a week, Sunday through Thursday, 7:00 to 9:30. The ABC house is located on Campus Road, adjacent to the campus. Any interested Hamilton student interested in helping should contact Mr. Tibbetts, Mr. Ring, or Mrs. Ring.

DRUG ADVISORY BOARD

The Hamilton-Kirkland Health and Drug Advisory Board will have a meeting October 4 at 7:30 p.m. in the Brown Room of Bristol Campus Center. For further information, contact Steve Wassoner, ext. 7264.

SENIORS

A reminder that several professional and graduate schools and business concerns will be sending representatives here to discuss their programs during October and November. IF you are interested please sign up for an interview in the Career Center.

This coming week the following representatives will be on campus:

Oct. 2 Mon.: Temple Law School, 9-2

Oct. 5 Thurs.: Columbus Law School of the Catholic Univ. of America In Wash. D.C., 10-1

Oct. 6 Fri.: Accounting Firm of Lybrand, Ross Bros. & Montgomery, 9-5.

MOUNT HOLYOKE CHAMBER SINGERS

The Mount Holyoke Chamber Singers, under the direction of Mr. Donald Chen, will present a concert next Friday evening, October 6, at 8:30 p.m. in the College Chapel. A highly select chorus of 27 women, the group specializes in contemporary compositions, either secular or sacred, for women's choruses. Admission to the concert will be free.

WHAT ABOUT QUAKERS?

The second meeting of an informal discussion series on Quakerism, titled "What About Quakers?" will be held Wenesday, October 4 at 8 p.m. in Room 128 of the Kirner-Johnson Building at Kirkland College.

The meeting will deal with the Religious Basis of Quakerism and will be led by Isabel Bliss.

DON WATSON PONTIAC

Lemans Sport

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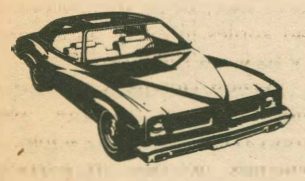

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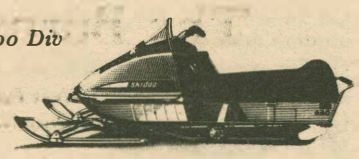

T'NT 1973. Ride the Silver Bullet.

DON WATSON PONTIAC INC.

Franklin Ave. Clinton NY 853-5521

Editorials

Coffee-House

Within the past few weeks, Hill veterans have become increasingly aware of a conspicuous void in the student life. Last year, through student initiation and support, the McEwen Coffee-House became a popular center for student exchange. Now, although still at the height of its popularity, the Coffee House has failed to appear. A number of explanations for the still empty room have been offered thus far.

Apparently, Service Systems and the colleges have renegotiated a new contract, naming Service Systems as the "exclusive caterers" on the hill. All food sold must come under their direct sanction and jurisdiction. In effect, last year's Coffee House operations were illegal yet overlooked.

Also involved in the issue is the question of insurance. For example, if health problems should occur as the result of Service Systems operations (including the snack bar and pub), Service Systems is insured. The Coffee House as it existed last year lacks such insurance thereby making it liable for accidents — a responsibility the colleges do not want.

Today a meeting will be held among representatives of the colleges' administrations, Service Systems and 3 students. Hopefully some agreement will be reached enabling the Coffee House to operate in a fashion similar to the past — inexpensive food, late hours and the relaxing atmosphere to talk and meet friends.

However, if Service Systems takes over, there is a strong possibility that the Coffee House will become just another snack-bar. Run as a business, rather than as a student convenience, profits and prices might increase and the food would be limited to Service Systems specials, thus ending the tradition of student-baked goods.

We strongly urge all parties involved to seriously take into account those features of the Coffee House which made it a popular student center. Hopefully, the interests and profits of business will not defeat the original intentions and purposes of the Coffee House founders.

Student Evaluations

Student response to course evaluation questionnaires has been light on both campuses this year. The questionaires were distributed last spring, and the results published in the first week of school, revealing about a fifty percent response for Hamilton Students. The Kirkland results were never published. These evaluations are the most effective method of communicating to faculty and administration the feelings of students towards a particular course or faculty member. The Evaluations are also useful to students planning their schedules and to teachers who want a plain-language response to their teaching.

The booklets should fall under the jurisdiction of the Hamilton Senate and the Kirkland Assembly;these organizations might find that a subcommittee could be responsible for continuing and updating the booklets. But no evaluation based on a survey of student opinion can be valid without a response from all of the students of a course.

Since we must take the courses, and we complain about the courses we do not like, we should be responsible for formally publishing our criticisms.

LETTERS

McGOVERN

To the Editor of the *Spectator:*

This is an open letter to all those people of a liberal or leftist inclination who are finding it hard to support, work, or vote for George McGovern. Four years ago many of these same people worked hard to see Gene McCarthy nominated for President. The failure of that effort seemed to indicate that the achievement of such left-liberal goals as racial equality, redistribution of wealth, protection of the environment, protection of civil liberties, and a moral and equitable defense posture was not possible through the usual political channels.

Now, however, we have a Presidential candidate who represents all of these ideals and goals to at least some extent, but hundreds of radicals and liberals are standing by, saying that the man is not good enough, his programs are not radical enough, or conversely, that he has no chance of winning, and, if elected, no chance of effecting these goals. Yet, several years ago these people were proclaiming George McGovern to be a paragon of peace and progressiveness.

This self-righteous abstention from the electoral process has certain identifiable roots. There is the confusion and the power-playing in McGovern's staff, but this is neither new nor is it an especially heinous failing. There is the Eagleton affair, but I personally lay the blame for that on Eagleton's ambitions, and, in any case, it is an arguable

continued on page six

EVIDENCE FOR RACISM?

To the Editor of the *Spectator:*

In the September 22 issue of the *Spectator* a review of the activities at the Adler Conference was presented. Under Item IV, "Black-White Relations on the Hill" your report states that "Administrators were made aware of alleged racism in faculty advising, particularly in the premedical field."

Having been a premedical advisor for many years, the statement surprised and disturbed me. I'd appreciate learning of any evidence to support the allegation.

Nicolas J. Gerold

the SPECTATOR

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First published as "The Radiator" in 1848.

Editor-in-Chief Elizabeth Kneisel

Managing Editor Peter Zicari

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I certify that the statements made by me above are correct and complete.

Elizabeth Kneisel
Editor in Chief

Vernon Downs: "A Night at the Race Track

BY LEWIS LEVINSON
AND TOM PIRODSKY

Editor's Note: On Friday September 22, the Spectator *had two roving reporters gallop over to Vernon Downs Race Track in an effort to keep our culturally isolated community informed of the vast and immeasurable sources of amusement in and around the greater Utica area. The following is this week's feature.*

For most, an evening at the races can be anything from a frustrating nightmare to ecstatic jubilation, the latter being the case when one's pocket fills up. For the keen observer, however, the track may hold a completely different significance; indeed, wagered money may be of only secondary value. (In other words, one must cultivate a taste for losing.) Vernon Downs, the home of the "Miracle Mile", is now in its twentieth anniversary season. Nine races of trotting equestrians are seen nightly starting at 8:00 p.m. This fall's season still has almost a month remaining.

The green grass on the infield of the race course is clearly punctuated by the brown all weather track. Overhead looms the multi-level well lighted grandstand filled with color and life; it is totally glass enclosed to permit one to sit out of the brisk fall air and still clearly view the scene. From the ground track level movements of the spectators inside the enclosure make it appear as some mammoth ant hill or some new fangled library.

Though the people who come to Vernon Downs may appear miniscule, it is they who make it the place that it is. The crowd is everything. Gangs of people rumble in to the track area and although everyone wants to have a good time, the enjoyment is restrained, the fun repressed. A sober businesslike atmosphere pervades the place. It can be read on the lips of the parking attendant as you exchange greetings, it can be seen in the sharp eyes of the men in the betting windows, but it is most evident on the concerned faces of the track goers who are busily scurrying to and fro, placing bets, poring over programs and crossing out any last minute scratches (This procedure is used when a horse is deleted from the list of those running.) It's useless to stop and talk idly to a track person, he's too busy. Of course, no crowd would be complete without its jokers, those happy-go-lucky racing buffs who have those "loser" grins on their faces. However, the run-of-the-mill, garden variety horse player is usually well dressed, serious and probably very concerned with his possibilities for financial gain.

Now it was in our hands to try to amass a small fortune. It was given to us on the "up and up" that the seventh horse in the second race, a mount called Dazzlena Chief, was a sure-fire win. Through our minds flashed the idea that the 2-7 combination is the birthday of the "Dazzling Chief" (Editor, no less) of the *Spectator*. If there were a muse of gambling and horse racing, she certainly would have been sitting close to us that night.

However, fate dealt us and the *Spectator*'s speculation a staggering low blow. Cagney Hanover finished two lengths in front of the pack, followed closely by True Grit in second with Steady Secret just showing in the money. Just looking for our hopeful Dazzlena Chief was enough to bring tears; we had been beating, pardon the hackney, a dead horse. As one observer succinctley remarked, "...the track is no place for those who can't afford to lose." We hope that the *Spectator* can recover from its near financial catastrophe.

Let's back up a bit. Before the pacers ever rocket out of the starting gate, the viewer's pace is fast and furious. Park a car. Pay to get in: Buy a program. Buy yourself a ticket to win-place-show on a "sweet" horse. Take a hot tip. Forget a hot tip. Buy a hot dog. (Keep the program handy in preparation for slapping it on the rail when your "sweety" fails in the final stretch.) The repetition of the word buy, with its logical allusions to the green stuff, is not coincidental, merely pointing out the fact that it takes money, and lots of it from all sides to make the horses go.

Before one bets a cent on any race one should be advised of the different betting techniques to "blow a bundle". Betting on the daily double (picking the winners of races one and two) usually pays a tidy sum ($237.40) on Friday night for the 1-4 combination). Races numbers three, five, seven and nine are exacta races because you simply have to choose the first and second place horse in each of the previous races in order to win (It should be noted that the word "simply" also applies to having to simply climb Mt. Everest to get to the top.) On even numbered races wagering is simpler; one can bet on a horse to win, place second (place), or place third (show).

In the course of an interview we came across a gentleman who had managed to beat the system. The method: wheeling. He explained to us, while standing in front of the "Sellers" ticket counter that the Nite-Club, a high stepping 2 year old, was a definite win in race number one, the first half of the daily double. When we looked at the scoreboard with the approximate odds, indeed, Nite-Club was the favorite. This knowledgable race goer went to the $2 daily double window where he "wheeled" Nite-Club, the number one horse (horses are bet on by number, not name) with every horse in the next race, that is, he used every possible combination with the one horse to win (1-2, 1-3,..., 1-8).

As predicted, Nite-Club took the first race, though a photo finish had to determine the winner. (It should be noted that had Nite-Club not won, our friend would have been $14 poorer.) We found our friend to be sitting complacently by himself, sure to win the daily double. All that remained was to see which horse would win in race number two, thereby determining the winning "daily double" payout.

Though no amount of tension could seem to remove the smile from this man's face, when Steady Secret (the number four horse) was neck to neck with Clever Pam, he rose from his seat and uttered the usual bit of track jargon to urge his horse on (the text of these exhortations must be deleted at the Censor's behest). The reason for this is simple. The combination of 1-8 (Steady Secret in the first race and Clever Pam in the second) was destined to pay a meagre $120.40 whereas, as we already know, the 1-4 combination paid $237.60. The close finish almost cost our friend $117.20, a price well worth worrying about. We decided not to follow our interviewee to the cashier's window in order not to be sickened by the sight of so much money.

An alarming characteristic of Vernon Downs, and no doubt of all tracks, is the incredible array of technological devices which serve distinct purposes. The huge electrical scoreboard on the center of the track, the fantastic lighting, the closed circuit TV cameras, the elaborate grandstand, the secret paddock, the exquisite clubhouse and the up-to-the-minute racing odds are but some of the innumerable inventions of modern technology that have made their way into racing. Though the many devices are useful, they produce an overwhelming amount of electrical stimulation. Even the innocent ice-cream stands and refreshment counters are clothed by this aura of technological wonder. You are compelled to respond to them much in the same way common flies are attracted to light. The sensory bombardment has a hypnotizing effect — a sort of race track intoxication — which is very conducive to spending money and betting. However, when the lights dim and the excitement rises, the people are clued in only to the blurs of their horses, and nobody can tell you then that the twitch you feel in your gut when that son-of-a-gun starts to run like hell for the wire ain't real, no wlectronic fabrication. No sir.

Such is the atmosphere at Vernon Downs, perhaps the classiest track in the country. Vernon has the highest speed rating of the small tracks and has introduced to the public some of the biggest name horses in the standard-bred class: Bret Hanover, Nevelle Pride and others.

People at Vernon Downs don't stick their heads in the ground at charges of corruption and race-fixing, but rather point to an integrated system of closed circuit TV coverage, four race judges and extensive tests on both horse urine and saliva as preventive measures. As publicity director Don Evans said, "... racing at Vernon Downs is 99 44/100 % pure, but there are always some bad apples in every bunch and we try to weed them out."

Vernon Downs is a pretty spot and congenial to the average spectator. The racing asks demands no one to participate (win or lose a few bucks) and kind, of feel electric, even if only for a moment. The horses are an eyefull and the people quite human. With trepidation and a fear of being called simple, we nevertheless call Vernon Downs plain fun. Go.

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EVENTS

MOVIES

On Campus

September 29 & 30 (Friday and Saturday)

Milhouse and *Nixon's Checkers Speech* (1952 original), 8 p.m., Science Auditorium (also Sunday afternoon).

I'm All Right, Jack, 8 p.m., Chemistry Auditorium (also on Sunday night).

October 1 (Sunday)

The Selling of the Pentagon, Wilmington, The Legend of the Lone Ranger, 8 p.m., Science Auditorium.

October 2 & 3 (Monday and Tuesday)

Lost Horizons, 8 p.m., Chemistry Auditorium.

On Campus Next Weekend

Smiles of A Summer Night (Bergman); *The Bank Dick* (Fields)

In and Around Utica

Cannonball (in Clinton; 853-5553): *The Other*

Kallet Cinema (736-2313): *Everything You Always Wanted to Know About Sex But Were Afraid to Ask*

Paris (733-2730): *The Garden of the Finzi Continis*

Stanley (724-4000) *Melinda* and *Cool Breeze*

258 Cinema (732-5461):

1. *The Erotic Adventures of Zorro*
2. *The Last House on the Left*
3. *The Salzburg Connection*

MUSIC

September 29 & 30

Joe Lewis, Coffeehouse, 9 p.m.-1.

October 1

Vladmir Horowitz' Birthday

October 3

"Music for Awhile," Chapel, 8 p.m.

EXHIBITIONS

Current:

Architecture Without Architects, Root Art Center (through October 15).

Opening October 1

Photography exhibit by Bruce King, Hamilton '56, Bristol Campus Center

At the Kirkland Art Center, Clinton: Two Man Show; Photographs entitled *Boxing and Wrestling* by Steve Liebman and Alan Metnick. (through October 15).

LECTURES AND DISCUSSIONS

October 4 (Wednesday)

Discussion series on Quakerism - "Religious Basis," K-J Rm. 128, 8 p.m.

October 5 (Wednesday)

"The Relevancy of Marxism in the United States," Dr. Herbert Aptheker, National Director of the American Institute for Marxist Studies, 8 p.m., Chapel.

IN THE WEEKS AHEAD

Movies

Scarlet Street; The Wizard of Oz; For Whom the Bell Tolls

Last Lecture Series

On October 10, Rouben Cholakian of the Hamilton Romance Languages Department, will present his "last lecture."

Debate

The Hamilton/Kirkland Debate Team will debate the Oxford University team on October 13, 8 p.m., in the Chapel.

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Master Cellist Pablo Casals Pursues Creative Life at 95

BY LINDA SMUKLER

My work is my life. I cannot think of one without the other. To "retire" means to begin to die. The man who works and is never bored is never old. Work and interest in worthwhile things are the best remedy for age. Each day I am reborn. Each day I must begin again.

Pablo Casals
Joys and Sorrows
Albert E. Kahn

Pablo Casals is ninety-five years old. His love and pursuit of the arts as a cellist and a conductor have never been separated from his devotion to the cause of human dignity. Since 1946, Casals has undergone a self-imposed silence in compassion for his fellow Spaniards. As long as the Franco regime exists in Spain, Casals will not accept a public performance. "I am a believer in liberty, honesty, justice, brotherhood, and plain human dignity. My decision to act in 1946 represented no great sacrifice on my part, nor have I suffered because of it. It was the natural thing to do...I have no regrets, I am at peace with myself."

Casals was born in the Catalan town of Vendrell on the Mediterranean coast of Spain. The sea, the folksongs, and the people of Catalonia, have haunted the musician consistently with remembrances of their beauty. His father was a musician; Vendrell's church organist and piano teacher. It was Casal's mother however, who recognized and encouraged the young boy's ability to play and compose at an early age. Her influence, conviction, and determination were the forces which steered Casals into his destiny as a musician.

Casals began his study of the cello at the age of eleven. By twelve, he had exhausted the opportunities in Vendrell, and went to seek further study in Barcelona. In 1894, he traveled to Madrid to study under the tutelage of Count Guillermo do Morphy. Casals regards the Count as his most beloved and influential teacher. The man not only taught the seventeen year old boy about the cello, but included everything he could "about life and the world...language and literature; art and geography; philosophy and mathematics; the history of music, yes, but also the history of man."

At twenty-three years, Casals was an established musician in Spain and France. Making his home in Paris, he accepted as many concerts and recitals as was possible. The concerts took him all over the world, including the United States. For a long period of time, he performed over 250 concerts a year, exuding huge amounts of energy and fortitude. The performances included not only solo appearances, but a large quantity of chamber music. Casals has said that his love for chamber music outranks any other mode of playing because of the special communication it creates between the individual players.

The first World War brought an end to that glorious period in Casal's life, as it did to so many other musician's lives. After its end, Casals ceased to be totally a performer, and directed much of his time to conducting, composing, and developing music in Barcelona. The Orchestra Pau Casals, a group comprised of non-professional musicians was formed at that time. He was also the genius behind the formation of the Workingman's Concert Association, an organization devoted to the creation of inexpensive concerts geared to workers' salaries.

The Spanish Republic was formed in 1931. It was a triumphal time for Casals, because the new government comprised all of the high ideals that he had ever envisioned for Spain. "I am not a politician...But an artist with a conscience cannot separate himself from certain political issues. Chief among those issues are justice and freedom. And it was the Republican government that brought justice and freedom to Spain." The fascist uprising and Civil War ended that justice and freedom in 1936. Casals has lived in exile from Spain ever since.

He settled in the Catalan town of Prades near the French border during World War Two, and devoted most of his time helping the refugees and interns in surrounding concentration camps. Musically, he worked steadily on composition. Casals travelled all over Europe after the war, giving benefit concerts. These performances ended however, when it became apparent that Franco would remain in power in Spain. The disillusioned musician returned in protest to his refuge in Prades. Since he would not leave the town, a group of dedicated musicians and friends came to him. Thus, the first Prades festival was formed in 1950 to commemorate the 200th anniversary of Bach's death.

Since 1957, Casals has lived in San Juan, Puerto Rico. There, each year, as they went to Prades, musicians travel from all over the world to participate in the Casals Festival. Casals, despite his age, still conducts the orchestra and holds master classes. During the summer, he travels to Marlboro, Vermont to partake and teach in the Marlboro Festival. And so, Casals lives. "Of course, I continue to play and practice. I think I would do so if I lived for another hundred years. I could not betray my old friend, the cello."

The Wit And Wisdom Of Buster Crabbe

BY MICHAEL MURPHY

So, by now you imagine yourself to be real Flash Gordon freaks, eh? Well, I think it is time for you to be put to the test.

1) What is the name of Ming's home planet?

2) What country does Prince Barin live in on the aforementioned planet?

3) What is Flash searching for in the polar regions?

4) What reward does the Emperor offer for the capture of Flash and the good Dr. Zharkov?

5) What is Flash's favorite dance step?

The answers will be revealed in this article concerning Chapter Two, "Freezing Torture." Flash managed to get himself unshafted by luckily grasping a loop in that endless orifice. Zharkov lowers a rope to Our Hero and the fight scene continues unabashedly. The Good Guys escape and with them, out of the depths of Mingo (answer 1), comes the name and location of the secret antidote to the Purple Death. One of the men of Princess Fria had overheard Ming tell his mad scientist sidekick that priceless piece of information.

On the way back to Arboria (answer 2), the plans are formulated for a polar expedition in Zharkov's space ship in search of polarite (answer 3), the only known antidote for the Purple Death. Where else but in the most barren, arctic wastes of Fregia, where only those born in Fregia can survive should this mystic substance exist. The indubitable, unstoppable, and instrumental Zharkov invents a spray gun which dispenses something that will prevent the faces of those not native to Fregia from being frozen into ice cubes.

The quest for the polarite begins. But in a quick flashback to Ming's bizarre palace, we see the melifluously-toned Ming, resplendent in ceremonial constumery, making him appear to be like a peacock in heat, give the command that the intrepid rescuers of Earth are to be captured. The reward - 100,000 Mingols, what else? (answer 4)

We are now presented with another classic chase scene. Our heroes are zeroed in on by the minions of Ming and, by means of an invisibility cloak for the ship invented by Zharkov, they escape and land near the polarite deposit. In a mountain climbing scene, Flash and friends are spotted by one of Ming's ships.

Here we are presented with an ultimate example of Flash's wisdom. As he calmly but cosmically surveys just what the enemy has in mind, he is forced to make the following tactical assumption: "They're trying to bomb us!" How astute he is, much like that other hero, the Lone Ranger. The result of all this is a phantasmagorical avalanche which sweeps away our heroes and stores them (on ice perhaps?) for this week's episode "Walking Bombs."

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Arts and Entertainment

Willie & Winnie Frustrated As Is Audience of "Happy Days'

BY DAVID NEMENS

I spent a fascinating two hours this past Friday night at the Student Activities Committee-sponsored production of *Happy Days* by Samuel Beckett. I thoroughly enjoyed the production - if one can use the word "enjoy" about a Beckett play. Yet I thought that some of the most interesting dialogue came from the audience and not from the stage.

I'd better establish here and now that I went to Minor Theater to see the play and not the audience. *Happy Days* is an unusual piece, stark and seemingly simple and not at all easy to stage. Its two characters, Willie and Winnie, are husband and wife. They share the pleasures of married life on a small, scorched mound of earth. Winnie is in fact a part of this landscape: in Act I we find her buried up to her waist, in Act II up to her neck in the dirt. Willie, meanwhile, lives around back, inhabiting what we gather to be a hole in the rear side of the mound. We never get to see this hole, not do we get to see much of Willie: he spends most of his time reading the newspaper or sleeping. When we do see Willie, we usually see only the back of his balding head. Winnie recalls the time when her husband would occasionally come out front; but Beckett graces us with only one such occasion, and that is at the very end of the play.

Every gesture, every movement of each character in *Happy Days* is specified by Beckett. The script thus resembles a musical score: the author not only indicates what words are to be spoken, but also how they are to by spoken - tempo, mood, volume - and what actions are to accompany them. Director Richard Bell wisely chose to closely follow Beckett's instructions. The two roles, then, are quite narrowly defined for the actors. Moreover, the characters - especially Winnie - are severely limited as to the use of their bodies. Rebecca Dobson quite successfully overcame these obstacles in her portrayal of Winnie; especially in Act II- a potential *tour de force* for any actress in the role - she displayed excellent vocal control and skillful use of facial expression. Ms.. Dobson brought a sense of desperate activity to the role, whether she was hurriedly mouthing her morning prayers or rummaging through her shopping-bag full of distractions for the day.

I think that in certain ways Paul Cooper, as Willie, had a harder time of it in the play than did Ms. Dobson. Granted that Willie's role is nowhere near as strenuous nor wide-ranging as is that of his wife; he may move around, relax, be out of the spotlight for a while. But the actor playing Willie must establish his character (until the very end of the play at least) solely with his arms, hands, shoulders, and the back of his head - and, of course, with his voice. But Willie's speeches are few and far between, and almost invariably are a single line or less in length. It isn't easy to attack these brief, isolated speeches with the strength and emotion necessary to counterpoint Winnie's endless babbling. Mr. Cooper did an excellent job, though I would have liked his voice to be somewhat gruffer and more aged. I thought that his finest moments came in the first act, when, with outstretched arm trembling, he wordlessly demanded the return of his arty picture postcard; and later in the same act, when he antiphonally repeated the words "Fear no more" to Winnie's increasing discomfort.

The play was technically excellent. The set, designed by Deborah Benson, expressed the sense if not the precise reality of the "scorched grass" called for by Beckett. The lighting, designed by Mr. Bell, was blazingly harsh and intense - exactly the kind of light one would expect to find directed upon a specimen to be observed under a microscope.

For I think that Beckett, in *Happy Days* is subjecting Winnie and Willie - and along with them, all of us - to such a microscopic examination. His aim is to display how man functions, how he passes time in a world stripped of meaning and order. Winnie gropes in her bag, searching for something to do, for things to "tide one over." The same objects emerge day after day; but this is better than having no objects at all. The things in the bag are important to Winnie even when she can no longer handle them or see them (as is the case in Act II): as long as she can believe them there, they provide her life with a sense of structure. Similarly, Winnie repeatedly reminisces about the "old style." What does she mean? Is the old style the way things seemed when she had the use of her legs? When the illusion of mobility they provided, in letting her walk from sunny spot to shade and back to sun at will, allowed her to believe in the illusion of change? Is the "old style" in fact the way things were when life seemed to have some meaning, when time seemed to be a causally linked progression of events rather then a never changing, never ending series of isolated moments of existence?

But I promised to say something about the audience as well as the performance. During the course of the play it became clear that a certain number of people sitting about me did not have the vaguest idea of what was happening on the stage; some, beyond being baffled, seemed slightly indignant that they were being subjected to so much meaningless. In particular, I overheard two young women discussing the possibility of seizing the opportunity afforded by intermission to discretely leave the theater. "I'm bored stiff" (or words to that effect) said one. "So am I," replied the other, "But we've been here so long already, we might as well wait around till the end and see what happens." I suspect that they stayed; I also suspect that they were finally disappointed. Even after Willie makes his long awaited entrance, one does not feel that anything has really happened. For in the world of Beckett's play, nothing *can* happen. Events have no meaning beyond themselves, but serve only to pass time. Beckett's characters wait for their conditions to change, for their Godots to come, for things to be again in the "old style"; but their waiting has to it a hopeless quality. It is this sense of hopeless waiting that my acquaintances in the audience felt; it is a compliment to Beckett's art that his audiences thus often feel his message before they understand it.

PHOTOGRAPH BY WENDY GOODMAN
"SHAILLON BY THE SEA"

The Arts page is planning to publish more pictures of particular artistic or aesthetic value. If you have taken any such photographs and would like them published in the *Spectator*, please call John Ehrlich at 859-7440.

Kubrick's Cinematic Genius Too Imaginative For Words

BY GARRETT HAYNER

In his lengthy, published interview with Francois Truffaut, Alfred Hitchcock constantly emphasized the fact that the ideal goal of film is to communicate in non-verbal terms. What the actors say is not important *per se*, but only in terms of how they say it, what it reveals about themselves, what they really mean, and how others react to it. Very often in a Hitchcock scene the dialogue will be secondary to the exchanges going on *beneath* the dialogue - sometimes quite contradictory or irrelevant to the words themselves.

Stanley Kubrick's goal has been the same as Hitchcock's, especially in his last two films, *2001: A Space Odyssey*, and *A Clockwork Orange*. Both films are now quite widely acclaimed (though many reviewers originally panned *2001* and later changed their minds, while still other have never praised it), and Kubrick is hailed by many as this country's finest director. And part of the distinctive style of Kubrick's films has been his insistence upon presenting the ideas using as few words as possible.

2001, though remarkable in visual effects and images (personally, it's my favorite film), is the less successful of the two. It resounds with countless reverberations of mythical, religious, and imaginative themes, yet its surface plot - man's first encounter with an alien culture - is difficult, if not impossible, to grasp without outside guidance. The film contains remarkably little dialogue (less than 45 minutes), and the first words aren't spoken until almost half an hour into the picture, and it's easy to see what Kubrick was after. But audiences, even the most perceptive ones, can only grasp so much, and with the occasional accidental red herring (for example, the coincidental fact that the monolith on the moon sends its signal to Jupiter while being photographed), one almost has to guess the plot. Perhaps with so much unexplained, the deeper meanings are more easily felt, but I strongly doubt Kubrick intended the film to be quite so confusing.

In *A Clockwork Orange* however, no one questions the surface meanings, and the ambiguities of the ending (is Alex cured? Are the treatments he's undergone right?) are fully controlled. True, Alex does narrate the film off-screen, but this seems but a simple means of introducing characters and of quickly asserting the mood via Anthony Burgess' fantastic teen-talk (much of it based on the Russian language). The opening speech, in fact, is almost wholly incomprehensible if one is unfamiliar with the idiom, and serves no important informative purpose. Just as Hitchcock will sometimes set the scene with a road sign or a superimposed title, Kubrick lets Alex give us an occasional fact to avoid initial confusion in a scene. But he never relies on dialogue or narration to make a point or to inform the audience of the action, but rather on what happens *during* dialogue and action.

Some people may disagreee that non-verbal communication is film's finest goal, but I feel that there can be no higher achievement than divorcing filmic expression from the written and printed word. There will always be a place for verbal exchange, but in the realm of artistic cinema - a realm Stanley Kubrick unquestionably inhabits - they must ultimately be as subordinate in communicating ideas as program notes at a concert. They enhance, but they do not dominate.

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K'land Associates' Wkend Includes Mini-Courses

A mini-course program entitled "A Kirkland College Sampler" has been planned for the Associates Weekend on Saturday, October 7. Faculty and students are urged to join the Associates in these 80 minute sessions being offered by members of the Kirkland faculty. The course descriptions are as follows:

CLAY SCULPTURE

Working with clay – this basic sculpture problem – involves creating in reverso. Clay is worked in bas relief, shaping negative forms which are then cast in plaster. It is suggested that participants bring a smock or an old shirt.

James McDermid, Arts

POETRY WORKSHOP

Participants should bring no more than four poems each for reading and response among the poets present.

William Rosenfeld, Arts

SELF–INSTRUCTION IN SCIENCE

An exercise in auto-tutorial instruction. This course demonstrates a typical laboratory lesson in advanced plant anatomy offered as an exercise employing self-instructional techniques. The lesson used classical laboratory materials (prepared microscope slides and assignment sheets) in conjunction with photomicrographs, cinematic film loops and audio-instruction to illustrate a procedure of instruction emphasizing the auto-tutorial method. The demonstration will be directed and described by the instructor; it is designed to appeal to Kirkland Associates interested in innovative methods of teaching science at the college level.

Eugene Putala, Science

STUDYING THEOLOGY

Over the past few years there has been a rather surprising surge of undergraduate interest in the study of religion. This interest has shown itself in enrollments even in such relatively esoteric areas as historical theology. Why are students on a secular campus interested in studying religion? Associates are invited to discuss this question with a group of students of varying religious backgrounds and persuasions.

David Miller, Humanities

PRE–RAPHAELITES

During the Spring semester we are planning to give a course in late nineteenth-century painting and poetry, primarily British. We will develop the reading list and select the drawings and paintings to be considered through frequent consultation, and we will both be present in the classroom to talk about the difficult aesthetic questions raised in the study of the relationship between painting and poetry. We chose the period of the Pre-Raphaelite Brotherhood not only because painting and poetry we close to each other at that time, but also because several of the painters associated with the pre-Raphaelites were also poets.

We invite you to a preview of a course that has not been given. On October 7 we will hold a class in which we plan to talk with you about the painting and poetry of Dante Gabriel Rosetti. The plan for our meeting is to discuss briefly the formation of the Pre-Raphaelite Brotherhood and the nature of painting before the rise of Raphael which the Brotherhood was trying consciously to imitate. We will then go on to talk about the relationship between Rosetti's painting of "The Blessed Damozel" and his relatively extended poem on the same subject. During the last part of our meeting we will turn to several subjects which are crucial to an understanding of Rosetti's achievement: his treatment of nature, his use of medieval and Christian iconography and imagery, his attitude toward women, and his conscious archaizing.

Registrants will receive copies of the poems to be read. We are sorry that we cannot supply copies of the paintings; we will, however, have slides of them. If time and library facilities permit, you may wish to look through a volume on Pre-Raphaelit painting, for example, Timothy Hilton's *The Pre-Raphaelites* (Abrams), John Nicoll's *The Pre-Raphaelites* (Dutton), or Robin Ironside and John Gere's *Pre-Raphaelite Painters* (Phaidon).

Ralph Lieberman, Humanities
George Bahlke, Humanities

MOTHER COURAGE BY BERTHOLD BRECHT

I would call this a great work, one that will survive its time and ours to become a classic of the theatre. Brecht, of course, would have been annoyed at this judgement. His distrust of the classical and his commitment to literature as an instrument in the socio-political struggles of the present were equally intense. But Brecht was often annoyed as well as annoying. He meant to be provocative and is, but he is or does much else besides. *Mother Courage* is an indictment of our society and a call to action. It is also an exquisitely crafted work of literature, poetic as well as realistic, deeply funny and unutterably sad.

Registrants are asked to obtain and read the play in the Grove Press Edition, Eric Bentley translator. This is a paperback: price, $.95 (unless inflation has struck).

Ursula Colby Humanities

DEMONSTRATION OF THE ARP SYNTHESIZER

We will begin with a discussion of the purpose and use of the synthesizer, and of the why and how of electronically produced sounds. We will synthesize several elementary but increasingly complex sounds. The Kirkland course in electronic music requires the student to gain some understanding of composition and form by taping original pieces. Several of these taped compositions may be played and discussed.

Laura Owens, '75

STUDIES IN PARACELSUS

Theophrastus Bombastus von Hohenheim, better known as Paracelsus, was an egotistical alchemical doctor of the 16th century. He founded a school that may – or may not – have contributed to the development of modern chemistry. His name because synonymous with mystical science and occult lore. We will discuss some of his works, his place in the history of science, and his controversial character. Participants will be sampling a course in Ancient Science, which is designed to cover scientific ideas from the earliest days to the time of Isaac Newton.

Nadine George, Sciences,

THE CATEGORY TABOO: FROM INCEST TO DIRTY WORDS

This seminar will attempt to interrelate such disparate taboo phenomena as incest and prohibited linguistic conventions. A general analytical framework drawn from the work of Levi-Strauss, E. Leach and others will be employed to demonstrate the cognitive and structural consistencies that may be found in this category. Reigstrants will be provided with a copy of Aberle *et al.* "The Incest Taboo and the Mating Patterns of Animals", and will be expected to take an active part in the discussion. Those who are offended by "bad language" are advised that a portion of the seminar will deal rather frankly with some venerable Anglo-Saxon expletives.

Douglas Raybeck, Social Sciences

COMPUTER SCIENCE

A sample of our introductory survey course in the practical application of computers in contemporary society. Includes a demonstration of the new Hewlett-Packard programmable calculator, which we share with the Hamilton physics department.

John Morris, Science

THE MODERN INDIVIDUAL

Americans long have emphasized the virtues of individualism. We have told ourselves that freedom, self-sufficiency and rugged individualism were simultaneously the essnetial conditions and the characteristics of the true and virtuous man. Yet we have also recognized, however vaguely and belatedly, that freedom cannot be absolute; that self-sufficiency, particularly in a complex society, encounters the hard fact of human interdependence.

What is the proper blend? Is human freedom possible anywhere except within the limits of a free society? Does human freedom in reality always require a fair degree of conformity? Is conformity always bad?

Final answers to such questions tend to remain elusive. The questions, however, for Americans in particular, continually seem worth raising.

Registrants will receive a copy of an article, "Individualism in an Organized America", for prepatory study.

David Gray, Social Sciences

CLINTON BOTANY

Several students and I plan to lead a field trip into the woods just south of the Kirkland dormitories – a mini-version of the botany course "The Natural History of the Clinton Region." We know that we can introduce some of the local plants, and we hope to meet some of the animal life.

Appropriate garb? We plan to go, whatever the weather, and we urge that you wear comfortable walking shoes.

Come with is and meet our neighbors!

Elizabeth Gilbert, Science

ADVISING,

continued from page one

Another basic criticism found among members of the student body was that the advisors were not doing their jobs. One student said, "I just go in and get him (the advisor) to sign the sheet. I know what I'm going to take already and he really doesn't care." Another Hamilton student was heard saying, "They're not doing what they're supposed to be doing – advising." He mentioned that his advisor doesn't tell him about courses and doesn't know anything about Kirkland courses.

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The staff of *The Spectator*
wishes Beth Kneisel
a very happy birthday

ANIMALS

continued from page one

disease:

(1) cats: distemper and, if the cat is to be allowed outside, rabies.
(2) dogs: distemper, hepatitis, leptospirosis, and rabies (rabies tag should be attached to collar).
(3) other animals: suitable innoculations as determined by the Humane Society in individual cases.

5. Upon payment of a registration fee of $7.50 per semester for each dog and/or $2.50 per semester for each cat (fees for other pets to be established by the Humane Society as needed), the animal shall be registered and issued an identification band which must be worn by the animal when it is out of the owner's room.
6. Animals kept in the dormitory must be humanely treated, properly fed and watered, and provided with properly maintained sanitary facilities.
7. The owner is responsible for keeping odors caused by the animal's presence to an inoffensive level at all times and places.
8. Animals owners will promptly take care of any unsanitary conditions caused by their animals, and will share the responsibility for cleaning up after unidentified animals.
9. Animals illnesses must be promptly reported to the Humane Society and the sick animal must be strictly confined to the owner's room until released from quarantine by the Humane Society.
10. Animals tending to vicious behavior must be strictly controlled and owners of vicious animals may be required to remove such animals from the campus.
11. Animals not housebroken may not be brought to the campus.
12. Animals in heat must be removed from the campus during that period.
13. The cost of repairing damage to college property caused by an animal will be charged by the College to the owner of the animal.
14. Cruel treatment of animals will not be tolerated. Any member of the community observing cruelty to an animal is asked to report this to the Humane Society immediately.
15. Permission to keep an animal in a living unit may be revoked at any time by any resident of the living unit by notifying the owner and the Humane Society that the permission is withdrawn. The Humane Society may revoke an animal's registration whenever the Society finds that the owner has not complied with these Rules.
16. When an animal's registration is revoked, the owner must remove the animal within fourteen days.
17. Animals are not permitted in the following buildings: Chapel, Library, Commons, Bristol Campus Center, Gymnasium, Science Building, Buttrick, nor in any classroom.
18. Any member of the community observing violations of the above Rules should report the incident to the Humane Society with, if possible, relevant information from the animal's registration collar. After three complaints, the offending animal must be leashed; if two additional complaints are received, the animal must be removed from campus. Complaints may be made by writing the Humane Society c/o Box 254 at Kirkland, or by calling 9-4354.

LETTERS

continued from page two

question; but it is not pertinent to the question of whether McGovern should be President. And there are the polls. If you were to ask me, I'd say McGovern will probably lose handily, but I also think he has a chance of winning. That chance has probably been destroyed by hundreds and even thousands of supposed liberals and radicals whose convictions fail them whenever they are within the faintest reach of possible success. Finally, the hypothesis that McGovern as President will find his hands completely tied, will be made impotent by the military and by Congress, is still only a hypothesis. It would be interesting if all those liberal political and social scientists would work seriously on their hypothesis by trying to get McGovern elected.

Perhaps I may be going too far, but I find a peculiar kind of self-defeatism in those liberals and radicals who brush off George McGovern as if he were the third-string catcher for the Mets. After all, he is running for the Presidency of the United States, supposedly a powerful, plenty powerful, position, and he did, once upon a time I believe, have a chance of winning the election. Also, he is running against Richard Nixon, a renowned enemy of civil liberties, the Vietnamese people, and the American poor. Or have all those left-liberalists "sitting the election out" forgotten "benign neglect", the Vietnam War, the Harrisburg trial, recession, and all the other wonderful things Nixon has brought us, or perpetuated from past administrations. What all these so-called radicals and liberals don't seem to remember is that George McGovern is an alternative to Nixon's politics, an alternative in line with many, many of their own beliefs. He is not the best man, nor the best alternative (and I respect a person more who votes for the Socialist Worker candidate than one who doesn't vote at all) but saints, and great administrators, come very rarely. All I am asking of those who feel themselves attacked by this open letter is that they search their consciences once more and ask themselves whether they want Richard Nixon, with his petty virtues and major faults, or George McGovern, an honest man of activist convictions even with all his imperfections.

Paul Weischelbaum

SPECTATOR SPORTS

Trivia Questions

1. What Baltimore Colt scored the winning touchdown against the N.Y. Giants in the 1958 sudden death championship game?

2. What passing combination holds the N.F.L. record for the longest completed forward pass?

3. Who is the most recent N.F.L. player to share the record for most touchdowns in one game? Under what field conditions and against what team was this feat accomplished?

4. Two N.F.L. place kickers have overcome physical handicaps and established record breaking marks. Who are these two men and what are their respective records?

KIRKLAND TENNIS MATCHES

The Kirkland Tennis Team has two matches scheduled for next week, the first being on Monday at Skidmore. The tennis courts will see action on Wednesday, Oct. 4th at 4:00 as the freshman and sophomore members of the team meet Casenovia.

NAVIN

Booters Humble Albany St. 3-2 ********** ******** *** Travel to Kodak City Tom'w

BY WOODY NAVIN

The Twine Ticklers of Hamilton College recorded their first victory of the season with a 3-2 win over Albany State on Wednesday. Hamilton's record now stands at one win against two defeats.

Before a good sized group of spectators on an overcast day, the Continentals were a fired up ball club, hungry for their first victory. Albany State was equally psyched for the game. They had lost their first game of the season due to the absense of their starting goalie. Although Albany's goalie was heavily taped, he not only played, but he also showed why he is irreplaceable.

Albany State started the scoring early in the first half on a direct kick by halfback Kelesian from fifteen yards out. Due to a mixup on the play, goalie Jeff Rose '74 did not even attempt to stop the shot. He thought that the penalty was an indirect kick rather than a direct kick. On an indirect kick, at least two players must touch the ball before a goal can be scored. After this first goal, both teams settled down to not only battle each other, but also to battle the wet turf and the poor referees. Throughout the game, Albany State relied upon individual speed and individual ball handling to thread Hamilton's defense. The Buff and Blue, on the other hand, worked on quick and accurate passing. Despite the 1-0 score throughout most of the first half, the Twine Ticklers controlled the game. The first string midfielders, Dickson '73, Halpern '75, and Danforth '75 kept supplying the forwards with the ball, but the Strikers could not get the ball past Albany's goalie. Finally, late in the first half, co-captain Follansbee tied the game up by picking the ball out of a crowd in the crease, and then driving it home. Within the next minute, the Buff and Blue gained their 2-1 halftime lead when Follansbee again scored, this time on a penalty kick.

Albany State quickly tied the game up in the second half on a breakaway by inside Alverez. Goalie Rose '74 came out to meet him, but he really had no chance of preventing the goal. The match see-sawed back and forth for the next thirty minutes. Terepka '75, Wollman '76, and Leckie '75, all had good opportunities to score, but they either shot wide or hit the post. The Continental's winning goal was scored by an Albany player who accidentally kicked the ball in during mass confusion in front of the net.

Against Wesleyan University last Saturday, the Hamilton Netmen made a valiant, though fruitless attempt to knock off one of the top twenty teams in the country. Combining good teamwork with plenty of hustle, and flawless goal-tending by Jeff Rose '74, the Continental Strikers stymied Wesleyan's offense in the first half. Ray Terepka '75, who was ejected from the game after charging Wesleyan's goalie for the second time, typifies the overexhuberance which the Strikers displayed in the first half.

The second half, however, was a new ball game. As the Netmen's hustling waned, Wesleyan's passing game began to click. Three beautifully executed goals early in the second half put the game out of Hamilton's reach. Wesleyan capped their 4-0 victory with a shot late in the second half, which drilled into the net after a deflection off the post. Halfback Chipper Dickson '73 was the Buff and Blue's only consistent player from the first through the second half. His passes and shots remained on target, and he was always hustling.

In their first game of the season against a very experienced Harpur Team, the Twine Ticklers lost 4-2. Harpur jumped out to an early 3-0 lead with two of these goals being contributed by their Turkish star. His second goal, a chip shot over goalie Rose's head while at full gallop, drew a standing ovation from the crowd. The Continental's only tally in the first half came on a long, looping shot by wingman Mark Leckie '75, which was too hard for the goalie to deflect out of the goal.

Despite a very poor first half, the Netmen came back strongly in the second half and controlled play for 35 minutes. Unfortunately, only Ray Terepka, on a head-in was able to break the plane of the white arches for the Buff and Blue.

With injuries to fullback Bruce Johnson '74 and lineman Jim Campbell '73, the Twine Ticklers have had to rely heavily on freshmen. Although the injured players are sorely missed, Danforth '76, Drinker '76, Regan '76 and others have shown that they can be relied upon.

The Continental's win against Albany State shows that they can do more than just put together one good half per game as they did against Harpur and Wesleyan. With continued flawless performances from goalie Jeff Rose, the Netmen should have a good shot at bringing their record up to the .500 level at Rochester University tomorrow.

RPI Downs Rackets; Fall Season Slate 1-1

The tennis team journeyed to RPI Monday in quest of maintaining its undefeated record in fall tennis. Unfortunately, the obstacles proved insurmountable as the Racketmen were felled in a thriller, 5-4.

The defeat spoiled the Hill's opportunity to avenge a 5-4 defeat at the hands of the Engineers last spring.

Playing in almost total darkness the number one doubles team, Brad Caswell and John Hutchins, were beaten 8-5 in the finale. A single pro set had previously been agreed upon as there was not enough time to complete an entire match.

The day began ominously as Hamilton arrived moments before matchtime due to mechanical problems with a college vehicle. However, as the singles matches neared completion, the Blue temporarily had the upper hand; taking three of the first four singles.

Victories were recorded by Captain Steve Sadove 6-4, 6-2, Dave Dawson 6-1, 6-4, and last weeks doubles winner, freshman Karl Klontz, 6-3, 6-4. Two of the remaining three singles were both extremely close and ultimately proved to be the margin of victory for RPI.

Brad Caswell playing in the number one position made a desperate effort at a comeback but fell short 6-4, 7-5. Second seeded John Hutchins, playing in what was the only three set match of the day, lost a heartbreaker 4-6, 6-4, 5-7.

The score after completion of singles play thus rested at 3-3.

In the doubles competition, the team of Steve Sadove and Dave Dawson demolished their opponents 6-3, 6-3; both earning double victories for their days work. Freshman Klontz and Shutt failed to put it together, and were soundly beaten 7-5, 6-2.

With the sun already set, and the Harvest moon clearly visible to all, the outcome of the match hinged on the first doubles team of Hutchins and Caswell. Their effort were stifled, 8-5, and the final score of 5-4 served as a bitter disappointment to the Hill seven.

On a brighter note, the varsity resumes action and debuts at home against Utica College this Thursday at 3:00 while the J.V. squad takes on a surprisingly agile Herkimer Valley Community College team this afternoon.

Water Polo Posts 2 Wins

The Hamilton College water-polo club has begun its third season of inter-collegiate competition on a fairly successful note. The club, lead by President Brian Cavanaugh '73 and advised by Professor Eric MacDonald, has won three of its four games, losing only to Syracuse University.

The season started with a scrimmage versus Colgate, which Hamilton won easily 15-6. On September 23 the team traveled to Syracuse for a three team invitational against S.U. and St. Lawrence University. The opener was lost to Syracuse 14-7, but Hamilton boomed back and defeated St. Lawrence 12-4. Monday, Hamilton hosted Hartwick College in the Alumni pool and easily defeated the inexperienced Hartwick Club, 28-4.

Inspired by the U.S. Olympic water-polo team a large number turned out for the club this year; the team has expanded to include more than just those on the swimming team. The starting team has at forward, Cavanaugh, Dave Shapland '74, and John Judson '73, and at guard Pete Schloerb '73, Jim Carr '74, and Brad Johnson '75, while Jeff Carlberg '75 tends goal. The team has an unusually strong group of other forwards with Craig MacDonald '75, John Needham '75, and Mark Nelson '75, while the defense is definitely bolstered by the play of Stan Kaye '74, and Gary Karl '75.

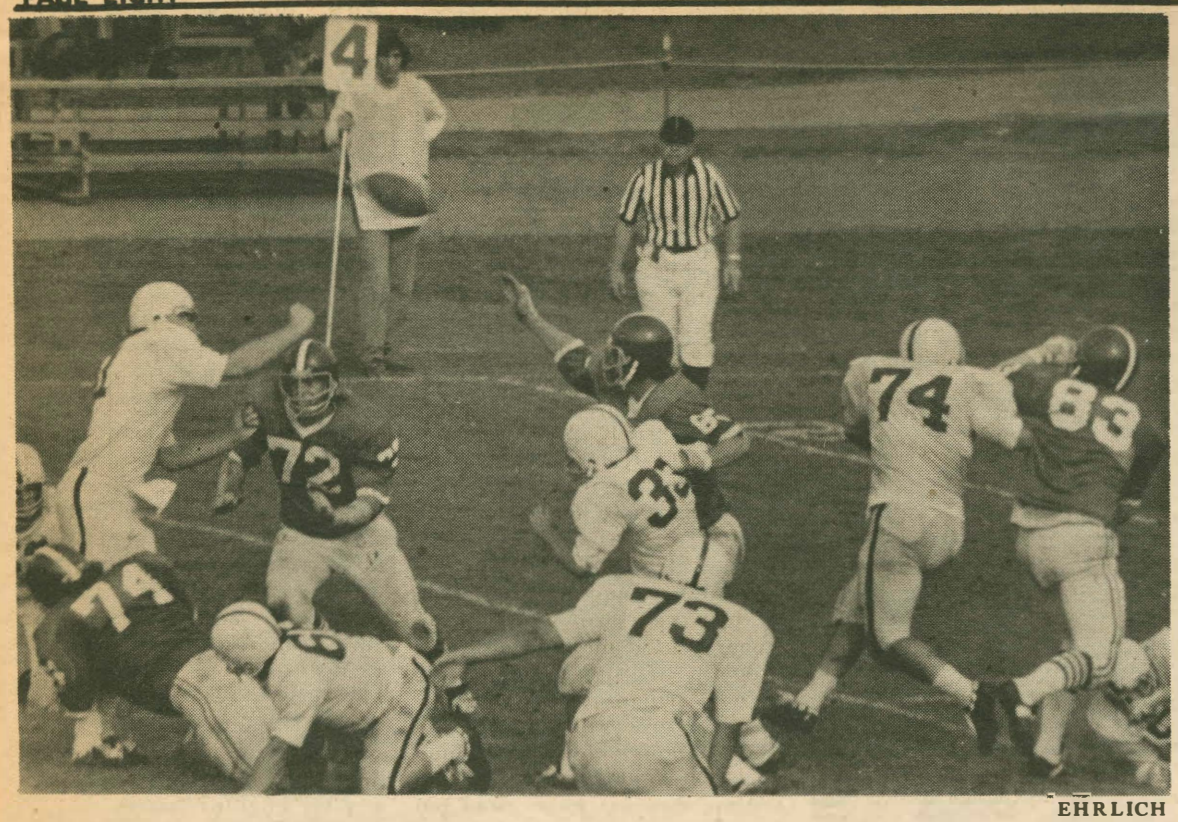
Rounding out the squad is a talented group of freshmen, John Navarre, Clark McGuire, and Eric Krause at guard, and John Vanderveer and Andy Grump at forward. Lester Lannon is the team's valuable back-up goalie.

Water polo has definitely served as a constructive factor for the swim team in past years. Besides providing an excellent conditioning program, it gives the tankmen a head start on forming a tightly knit squad. Junior 1,000 meter man Dave Shapland had this comment.

"For the past two years especially, the swimmers have made up the nucleus of the polo team. This has been great for conditioning and the early cohesiveness we have attained as a unit is of unquestionable value as a confidence builder. I only hope we can graduate to compete on the intercollegiate level in the near future."

Next match: October 4; the Blue travels to Morrisville for an afternoon contest.

NAVIN



EHRLICH

Blues Bow in Scrimmage 28-7; Opener at Rochester Tom'w

BY ROBERT J. KEREN

The Continentals lost their "controlled scrimmage" last Saturday versus Amherst 28-7, in what appeared to be a tune-up game for both squads.

The second time the Lord Jeffs got their hands on the ball, they scored on a 62 yard drive, with Amherst half-back Bobby Blood going over from the two for the score. The extra point was good, and Amherst had a 7-0 lead with six minutes gone in the game.

The Buff and Blue were awarded the ball on the 25 yard line (according to N.E.S.C.C. scrimmage regulations), and with QB Rob Winter unable to move the offense, Lou Cordia came in on 4th down to kick his second punt.

Amherst fielded the ball on the Hamilton 49 yard line, with 4 minutes left in the first quarter. On 3rd down, Jeff Hewitt '74 blasted thru from right tackle, nailing QB Murphy for a 16 yard loss. A short Amherst punt placed the Continentals into what was to be their only scoring position of the afternoon.

With Winter (10 of 18 for 126 yards), in at Quarterback, Sandy Macintosh and Brian Smith at halfback, Kevin Snyder in the slot, Steve Green and John Gravely at the ends, Scott Zapolski and Steve Speno the tackles, Jim Rishel and Dave Duggan at guard and Don Armstrong at center, Hamilton marched 56 yards in three plays to put the Blue on the Scoreboard. Brian Smith '76 took the ball down to the four on a 52 yard run, behind solid interference from his interior line, and a picture-perfect downfield block by John Gravely. Mac carried to the two and another freshman Mike Cannon, in to spell Smith, carried the ball over. Phenomenal place-kicker Bill Finan got his only chance of the afternoon, and split the uprights tying the score at seven all.

In the second quarter an Amherst fumble recovered by safety Dusty Batley gave the Blue possession, and a chance to establish some momentum in the tie ball game. But Kevin Snyder had the ball stolen out of his hands near the midfield stripe, turning the ball over again to Amherst. Our defense proved particularly tenacious on this Lord Jeff drive, forbidding Amherst to enter our end zone on four consecutive plays inside the five-yard line.

But Amherst did return to our territory just minutes later, recovering a Rob Winter fumble on the 14 yard line on a 7 man blitz. Four plays later Rick Murphy put Amherst ahead by seven points.

Sophomore linebacker John Newell picked off an errant Murphy pass with 36 seconds remaining in the half. Two pass completions by Winter wasn't enough as the gun ended the 1st half, Amherst up 14-7.

The second half saw two more Amherst TD's, many subs for both teams, and a rough initiation at Quarterback for Lou Cordia. Amherst field-general Rick Murphy organized two more scoring drives of 36 and 68 yards, early in the 3rd period. Murphy sat out the rest of the 2nd half, as did most other Amherst starters opening the game up to almost 20 minutes of fumbles, interceptions, penalties, and no-scoring.

Coach Jones rotated men at most positions, giving long looks at freshmen Cannon and Vince Puleo in the backfield, and Al Silverman and Bill O'Donnell at the ends.

The second half was highlighted only by the consistent play of the defense, particularly of veterans Andy Sopchak, Joe Reagan and Jeff Hewitt. Sophomore outside linebackers Bill Ferris and John Newell appear capable of doing the kind of job consistent with that of their MLB — All East's Andy Sopchack. Linebacking this year should pose no problem nor should either the offensive or defensive lines. But difficulties in the secondary have yet to be ironed out, and Rob Winter will have a great deal of weight on his shoulders each and every time he steps up to the line to call out the signals.

The opener against the Yellow Jackets in Rochester, should give the Continentals a severe test tomorrow. Always a strong opponent, the U of Rochester is typically big and tough but surely not unbeatable. A 3-5 Blue team almost pulled out an upset in 1970, and this 1972 version is not very different than that 1970 team led by a soph quarterback and a strong group of underclassmen. The scrimmage game proved valuable to the squad for it assured them that they had a young, fast team that won't overpower anybody, but it is surely capable of playing a competitive brand of football, and nailing down a few Saturday surprises.

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

Oldie Goldies are back. The music of yesteryear is enjoying a spectacular comeback unprecedented in recent time.

The movement has spread to music forms long thought beyond hope of revival. The leader of these forgotten forms is Major League Baseball. M.L.B., long America's favorite sound from coast to coast, started to slide fifteen years ago. This year though, the big sound of the swinging bats again has rung loud in twenty-four cities coast to coast.

M.L.B. is back because once again there is heated competition for the number one spot on the charts. Nowhere is the competition greater than in the American East where the all-American groups from Baltimore, Boston, Detroit, and New York are vying for the top.

Years ago, no one had a heavier sound than the N.Y. Yankees. The old Yankee talent could not be replaced and mediocrity became the new Yankee tune. Baltimore, a fairly new group, has had a few good tours but could not always get it together. Detroit and Boston got the hit single now and then, but never stayed on the top for long.

This year however each band has been unusually successful with the result that as the time for the playoffs approaches, all four bands have a shot at being named number one in the nation for 1972.

Baltimore was an early favorite to reach the top but has had problems due to the loss of its leader, Frank Superstar Robinson, to a rival group.

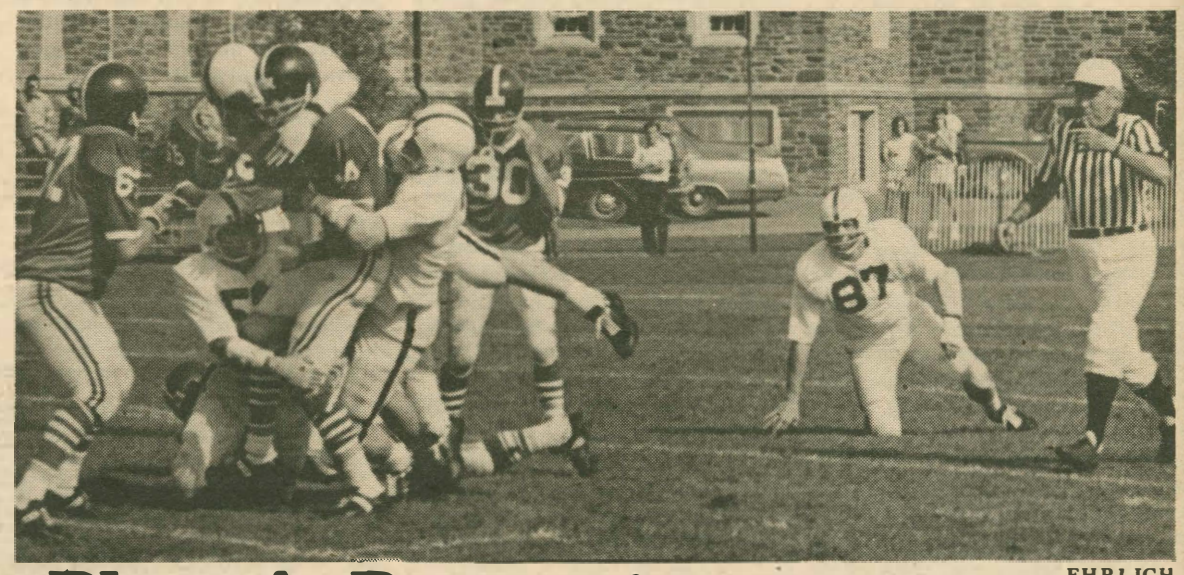
Detroit and its big Motown sound has been slipping. Lead singer Mickey Lolich has been out of tune since late July.

Boston, a group with as much unity as an Eric Clapton band, is on the top as of today despite the problems caused by the superego of superstar YAZ. Boston has a great advantage in that its home studio, Fenway, is well suited to its style of play.

New York has been the hottest group of the summer. Picked to go nowhere by most critics, the Yanks picked up a couple of players which have made the difference. The best of the lot is Sparky Lyle, who by coming out late in the show, has made nearly every Yankee tour a success.

Will the sound of M.L.B. continue its comeback? A good question. Competing sounds grow louder and louder every year. M.L. Football and Basketball are near the top of the charts already. M.L. Hockey, a primarily Canadian and Russian sound is getting a lot of airtime from U.S. D.J's.

A prediction. Like rock and roll, M.L.B. is here to stay. Long live Elvis and Babe Ruth!



EHRLICH

Player's Perspective

BY BRUCE CARTER

Running is not new to any of the freshmen. We have all participated in high school cross-country at one time or another. However, the idea of running three times a day was a bit startling at first, but we found that it was possible, although extremely tiring.

Probably the major adjustment to college running is getting used to the fact that the course distance is about double that of the high school distance. Therefore, it is necessary to spend more time in practice to prepare oneself. Also, since the coach is not present a majority of the time, even more pressure is put on the individual to be truthful with himself and evaluate his own progress.

Although it may not be too pleasant an experience at times, cross-country does have its advantages. We were able to become acquainted with people even though we arrived on campus early, and now that we are here we have a good opportunity at our disposal for meeting more. Also, it is a nice break from school work and helps one to better budget his time.

Some people might think cross-country to be drudgery. We don't. It is as satisfying as one wishes to make it.

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